"Stretching that dollar"

Disabled Services in a squeeze

by Sonia Osorio

Concordia's Services for Disabled Students (SDS) says it needs more funding to improve university facilities.

"There is no money. This is the whole thing at Concordia. Of course it affects everyone equally," said Ann Kerby, SDS co-ordinator. "It's sometimes tiresome stretching that dollar. What we don't want to do is get complacent."

SDS is funded by the Concordia Council on Student Life, and the CCSL says it will not increase the SDS budget because SDS already receives outside grants and donations, says assistant to vice-rector services Joey Rawlins.

Kerby said the lack of funding interferes with normal repairs and renovations in the university and the purchase of equipment.

SDS receives an annual budget of $5,400 through the CCSL. This covers the cost for offices on both campuses, special programs, phones, equipment, literature publication, and workshops.

There are approximately 175 disabled students at Concordia. This includes the hearing and visually impaired and those with mobility problems. The actual number is unknown since some choose not to identify themselves.

"The disabled should not have to be deprived of the opportunity for a proper education just because we are too lazy to provide necessary services," said Meribiah Aikens, coordinator for McGill's 65 disabled students on file.

Kerby said some necessary improvements include installing internal lifts in certain areas, upgrading classes, washrooms and water fountains on all floors, and installing more ramps. She says special wiring for the hearing impaired in theaters and auditoriums, lighter or automatic doors and handguide rails for the blind would also help.

The major buildings at McGill are ramped, but because of the university's layout, size, and hillside location, full access is impossible, said Aikens.

"More funding is always needed. Renovations and repairs are ongoing," said Kerby. "The elevators are being done, as are the roadways around the university. The potholes were just terrible. We must be vigilant about upkeep and we have to attend to those things now."

If a room is not accessible to a disabled student, provisions are made to find a suitable location. After the regular course change period, relocation and rescheduling of classes becomes necessary again.

"We're so tight for space now. If I have a disabled student in each classroom, it's a juggling act finding a room that's available and then finding the proper time slot. It's horrendous," said Kerby.

Classes scheduled in the downtown annexes or Loyola's Central Building or Hingston Hall are not accessible to wheelchairs.

"Sometimes changes are just not possible," said Kerby. "We can't move a lab for example," she said.

According to a 1985 McGill report studying university facilities for the disabled, the number of disabled students at Concordia is the highest of all Canadian universities.

The study commended Concordia for its "progressive, innovative, and courageous attempt in meeting challenges and opportunities (in working with the disabled)." However, the study also noted that Concordia's budget can not cover the cost of equipment.

We're building up a clientele and accomodations must be made, Kerby said. She says her recommendations to the physical plant department are almost always accepted, "but what's required is done slowly and in certain stages."

PHOTO: MIKE THOMAS

CCSL to consider service cuts

by Tu Thanh Ha

Raising the student service fees, reducing the men's varsity sports budget and bringing back the user fee for intramurals are some of the options the Concordia Council on Student Life (CCSL) will decide at its February meeting today.

"We know that if we don't do anything, our expenses will be $300 thousand more than our revenues," CCSL chairperson Charles Giguère told the council last November. "(CCSL's) surplus will be close to non-existent at the end of the year."

CCSL, which oversees Concordia's athletics, guidance services, and the dean of students' office, had been asked by the university's Board of Governors to present a balanced budget for 1987-88. The council annually raises $2.6 million in revenues, $1.5 million coming from student services fee, the remaining from government grants.

Options considered by the CCSL's budget and priorities commitee include:

- raising the student service fees. For average full-time students, the maximum increase would be from $90 to $108 a year in services fee;
- reinstating the user fee for intramural activities;
- reducing the men's varsity sports budget by $30,000;
- transferring CCSL's funding of ethnic and international students' clubs to CUSA.
- eliminating the Loyola record lending library;
- raising $10,000 from the Art Workshop through stricter fee collections.

Opposition to the cuts in varsity sports came from athletics director Ed Enos who was reported saying that the men's basketball team would be eliminated as a result.

Enos could not be reached for comment but CCSL student rep Maxine Clarke confirmed that "Enos stated that it would be the men's basketball team that would be cut."

"All along he was talking about cutting the basketball team," said student rep Robert Douglas. "He came to the meeting saying he had no money to be cut."

However, student rep Susan Hunt said that "athletics has lots of money going to operating that doesn't have to spent.

"Focussing on varsity sports takes the attention away from possible cuts overall," she said.

The council will decide at today's meeting which options will be implemented. Depending on the recommendations adopted, next year's undergraduate service fees could be raised to either 3.75, 3.81, 3.88 or $4 per credit. Graduate fees would be pro-rated at two-thirds of that amount.

"I don't feel that an increase from 3 to $4 is unrealistic to maintain an extraordinary diversified level of services," said dean of students Brian Counihan. "The difference between the first group of cuts and a full fee increase is only $0.12. The overall difference is only $0.25 per credit.

"The basic principle is that, in order to maintain the present level of services, we need $4."

The dean of students' office is responsible for the record library, the Art Workshop and funding of the ethnic and international student groups, all affected by the cuts. "Our area is bearing the brunt," said Counihan.

"I try to avoid the 'me against them' attitude," he said however. "We've always had adequate funding. We've never suffered because of someone else.

"The level of service fees presently is the same dollar amount paid at Loyola College in 1971," said Counihan. "It's not surprising this is coming."

OPTIONS

- raising the student service fees
- bringing back the user fee in intramurals
- reducing the men's varsity budget by $30,000
- transferring ethnic and international clubs to CUSA
- eliminating the record lending library
- raising $10,000 from the Art Workshop

Students condemn porn, but Engineers non-plussed

by Sylvia Kiyingi

Concordia's student association (CUSA) hopes that a motion it passed condemning sexist activities in the university will prevent similar incidents from occurring in the future.

The CUSA motion was in reaction to complaints about two activities held during engineering week this January: the showing of a pornographic film and an outing to the downtown strip bar Sexe-Si-Bon.

But the Engineering and Computer Science Students' Association (ECA), which defended its position at last Tuesday's board of directors' meeting, insists that the film was neither pornopraphic nor sexist, but only R-rated.

"How come nobody mentioned *Year of the Dragon* which was showing at Reggie's the night after?" said ECA president Dan Artola. "It was R-rated and had graphic sexual sequences unlike ours. You should not judge unless you have seen the movie."

The ECA also defended the outing to Sexe-Si-Bon, maintaining that, because the event was held off-campus it is of no concern to anyone in the university.

Although Artola, who is also a CUSA director, apologised for the poster of a naked woman used to advertise Engineering Week, he was met with laughter from the CUSA board of directors.

CUSA co-president Karen Takacs said the apology was not satisfactory because the poster was the least of the three offenses, adding that pornographic films are sexist and therefore intolerable.

"Pornographic films are blatant examples of the moral, intellectual, and physical degradation of human beings," she said.

According to Takacs, CUSA has received numerous complaints, including several from female engineering students.

Chad Loeven, secretary of the ECA, dismissed the complaints because the ECA had not received any from its members, and expressed doubts as to whether the any of the complainants were even in engineering.

The CUSA motion also condemned the publication of "such materials as *The Bogge News*". In 1984, *The Bogge*, an ECA newsletter was charged with printing sexism, racism and homophobic by the CUSA judicial board.

Although *The Bogge* has not been printing since early 1985, a anonymous xerox version has been circulating in the university. The ECA, which became autonomous from CUSA iin March 1984, denies any links with the newsletter. Loeven says he suspects it is being printed by an individual who is trying to discredit the ECA.

According to ECA external vice-president Maria Brown, the association is only publishing its own ECA Newsletter. "We don't need to publish anything else," said Brown.

the Link

Concordia University
Montreal, Quebec

Volume 7, Number 32
Friday, February 13, 1987

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, FEBRUARY 13

Visiting Lecturers Series presents: Louise Beaudet, President of ASIFA Canada, who will present World Winning Films from the Collection de la Cinematheque Quebecoise (Animation). A reception Will follow. At 8:30 in room VA 114.

PH.D. Workshop - Visiting Speaker Series. Topic: Understanding the Process of Standard Setting by Dr. Murray J. Bryant of the University of Toronto. From 2:00-4:00 p.m. in room GM 503-48 1550 de Maisonneuve W. Info. 848-2762.

Cupid is Queer- And Proud of it! A Lesbian and Gay Friends of Concordia Valentine's Dance. Admission is $4.00 and the doors close at 11:30 p.m. From 8:30 p.m. to 2:00 a.m. on the 7th Floor Hall Bldg. Info. 848-7414.

Workshop: Techniques for Increasing Thinking Ability and Creative Problem Solving. Given by Prof. Fred Rosensveig. A Lacolle Sponsored Workshop. Info. 848-4955.

Concordia Women's Collective Regular Meeting. New members welcome! All fridays at 5:30 p.m. Room 202, 2060 MacKay. Yearbook photo will be taken today, all memebrs please attend. Info: 848-7411.

MONDAY, FEBRUARY 16

Coalition Meeting No. 3 Tonight at 6 p.m. in the P Annex, 2020 MacKay, rm. 205. All concerned students and faculty opposed to street violence against minorities are invited. Sponsored by CUPA and LGFC. Info: 848-7487, 848-7414.

Department of Communication Studies will sponsor a lecture "Rethinking the Audience" by Martin Allor, professor of Communication Studies. Today from 4:15-5:30 p.m. Bryan 209, Loyola Campus.

TUESDAY, FEBRUARY 17

The African Students Assoc. and the Concordia Students Against Apartheid present a lecture on the impact of the South African economy on the frontline states by Dr. Steven Hlophe, Concordia Sociology professor. Tonight at 8:30 p.m. rm. H-937. Info: 848-3410, 848-7537.

Concrodia Students Against Apartheid meeting today from 5 to 6:30 p.m. 2020 MacKay, rm. 203. All new members welcome. Info: 848-3410, 848-7537.

GENERAL

The Simone De Beauvoir Institute presents A public reading of "A Very Modest Orgy" by Patricia Joudry. Weds. Feb. 18, 8:30 p.m. 2170 Bishop rm. 101.

Cafe Commune Bazaar. Saturday Feb. 14th 10-5 p.m. at 201 Milton. Please! Anybody who has clothes, books or other items to donate to our bazaar, give us a call. We'll even pick it up. Sponsored by Groupe d'action populaire pour une societe egalitaire. Info. 274-0604.

Fiesta For El Salvador Feb. 28th in the CEDA Bldg. 2515 Delisle (Metro Lionel Groulx) at 8 p.m. Beer and Empanadas $1.50. Proceeds to dev. projects for earthquake victims via: Archbishop of El Salvador. Info: 849-5331 loc. 263.

The Music Club needs bands for "Battle of the Bands" to be held on March 28th. Leave name and number in Music-lub mailbox at CUSA.

African Students Assoc. and Concordia Students Against Apartheid will present a lecture on the Black Consciousness Movement and the struggle for national and social liberation in the '80's and "90's. Lecturer will be Saths Copper, South African political exile and former president of AZAPO. Feb. 19th at 8:30 p.m. Hall Bldg. rm. 937. Info: 848-3410, 848-7337.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649, 1455 de Maisonneuve W.

1-TYPING

Word Processing: theses, manuscripts, reports and term papers done quickly and accurately. $1.50 page. Editorial service also available Call 931-0787.

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2-HELP WANTED

Camp Maromac, a Children's Resident Summer Camp requires staff for the following positions from June 27 to August 11, 1987; Counselors, Instructors for: Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Tennis, Land Sports, Gymnastics, Computers, Music, Arts & Crafts, Registered Nurses, Nurses' Aids, Secretaries, Waitresses, Assistant Cooks, Potwashers. Excellent salary and working conditions. Call between 9:00 a.m. & 5 p.m. 933-4836.

The volunteer association of a drug rehabilitation center needs volunteers to conduct drug prevention sessions in high schools. We offer training and an enriching experience. Students and staff, preferably bilingual are welcome. 931-5692.

Wanted: volunteer tutor: for math 206, math 208, call Services for Disabled students, 848-3524.

Renovating house. Need two people for odd jobs. $5.50/hr. Call 484-6660 (leave message).

Interview subjects wanted. Students who depend on Quebec loans and bursaries. Call Jim 481-8653.

Piano player needed by female vocalist to form combo for lounge-act. 483-2985.

3-LOST AND FOUND

Found: Big black and tan dog. Loyola Campus NDG. Call 363-9194 after 7 p.m.

Lost. HP-41CV calculator with pouch on Jan. 29, 10th floor Hall Bldg. If found, please call John Bonnet, 722-2054 after 6 p.m. No questions asked. Reward: $100.

4-COURSES/TUTORING

Jazz piano lessons. Innovative approach to improvisation. 273-3701.

"How To Make It In Real Estate" course by Raymond Aaron for sale. Incl. 10 hr. casette lecture. Call 934-1465.

"How To Start Your Own Business" course by Rick West for sale. Incl. 10 hr. cassette lecture. Call 934-1465.

6-APTS

Roommate wanted Immediate, to share 4 1/2, location Sherbrooke and Wilson, 175/month everything included, phone 487-3748.

Roommate wanted: responsible female to share spacious 4 1/2. By Snowdon metro. 212.00 mth. inc. heat/wtr. 482-6322.

Third roommate wanted to share modern 6 ½ apartment at Snowdon metro. $175/-month, available immediately. 482-5394.

Roommate wanted: share beautiful 7 ½ with two male students. 5 min. from Sir. George (St. Marc and Sherbrooke). $230/-mnth. (util.). June 30th (may renew). Call after 5 p.m. Dave 598-9847 or Charles 931-0448. Avail. Feb. 23rd.

7-FOR SALE/TO BUY

Electric Baseboard heaters. $30.00 each. After 6 p.m. Claude 937-6076.

Gay Men's Literature, bought and sold. Huge sale now on! Librairie Libre Esprit 1355 St. Catherine East. (Metro Beaudry) Everyday from 11 a.m. 527-7408

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All Concordia Students are invited

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Professor of History, Concordia
will speak on
"Why Johnny Doe, B.A., Can't Speak or Write"
Introduced by Dr. Richard Diubaldo
Professor of History and Director
of Centre for Mature Students

Place: Hall Building Auditorium H-620
Date: 17 February, 3 to 4 p.m.

No admission charges. Refreshments

Next event: lecture of Gordon H. Green Ph.D. on 'The Contribution of a Canadian Countryman to Culture' March 17th, Hall Building H-620 from 3 to 4 p.m.

Poor little corporation...

Brewery strikes back, but loses

by Steve Meurice

An attempt to stop the boycott of O'Keefe products at Concordia was narrowly defeated last Tuesday.

The move came only three weeks after the boycott was passed by the Concordia student association's board of directors at the request of Concordia Students Against Apartheid (CSAA).

"We have done O'Keefe an injustice by making them the first target of our boycott," said Jim Locke, member of CUSA's liaison committee and sponsor of the motion.

Locke cited a United Nations publication which lists companies with interests in South Africa. Carling-O'Keefe does not appear on the list.

"It hasn't been proven to my satisfaction or to the UN's satisfaction that they have ties to South Africa", he said.

But co-president Karen Takacs was not convinced anything new was being presented.

"This has all been debated already and none of the information is new," Takacs said. "O'Keefe itself has admitted the potential exists for funds to go to South Africa from here."

Takacs also mentioned that Statistics Canada lists the brewery as being a South African-controlled company, although that listing is now under review.

Opponents of the boycott stressed that O'Keefe does not fit the description of the original motion, which relates to companies with direct or indirect investment in South Africa, or which support or promote the regime.

O'Keefe does not have any plants, employees or investments in South Africa. The link is through ownership in the company. Rothman's Canada Inc. has a 50.1 per cent stake in Carling-O'Keefe. Rothmans in turn is 71 per cent owned by Rothmans International PLC. The Rembrandt Group, headed by South African businessman Anthony Rupert, has 43 per cent of the voting shares in Rothmans International PLC.

Proponents of the boycott say this translates into control of O'Keefe.

"The potential is there for Carling money to go to South Africa. We have to make sure it doesn't", said Lynn Calliste of CSAA.

Adrian Archer, also of CSAA, said the group's interest "is not to put Carling-O'Keefe out of business. Our interest is to get them out of that mess."

But the brewery's fate worried some of the directors. "If O'Keefe goes belly-up I don't see how that will help", remarked Arts and Science director Glen Cheverie.

Takacs doubts such an outcome will occur.

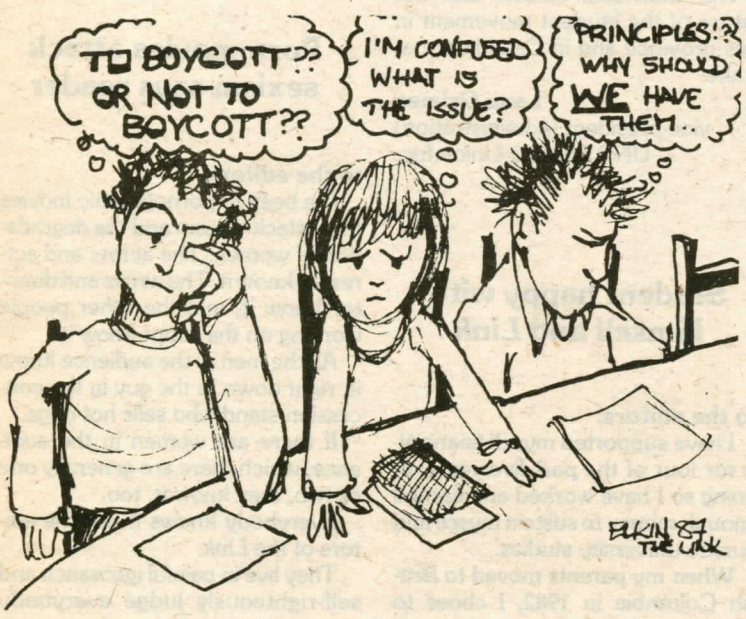
"This boycott isn't likely to spread across the country. But even if it did, the effect would be negligible," she said. "O'Keefe's loss will be the other breweries' gain."

Takacs also wondered why the new motion was even being presented.

"I agree that it's the students' right to bring up issues they are concerned about. But motions shouldn't be brought back just because people disagree with the original decision. In this case there was no new information, so the board's decision shouldn't have been questioned."

The board's vote resulted in a 9 to 9 tie, leaving the motion passed three weeks ago intact.

Arts and science director Mike Foster, who abstained, said he didn't vote because "I couldn't decide between taking a moral stand and the seeming futility of the action."



Redefine power, panel tells women

by Mike Patterson

Sexism has been living underground for several years but is walking tall again in the second half of the 1980s.

This concern was addressed at an informal panel discussion on Monday, the fourth in a series of five, entitled *Women's Liberation: The Unfinished Revolution*.

"Women's liberation is not just an unfinished revolution but an unbegun revolution," said Meir Verthuy, a Montreal feminist associated with both the French department and the Simone de Beauvoir institute.

The commercial media pretends that feminism has been superceded by the absorption of women into areas of the work force previously limited to men, said Jo Vellacott, also of the Simone de Beauvoir Institute.

"The male dominated structures have a kind of built-in filter that keeps out all women but the ones that pass through the filter," said Vellacott.

According to Vellacott, this filter allows some women to assume positions of power but only after any feminist perspective they might have had has been screened out. What women have to do, she said, is get their position heard without going through the patriarchal filter.

"It's actually very tempting to give up on men sometimes. But if we go away and build a wall around us we still can't stop the men from blowing up the world," said Vellacott.

According to Verthuy, the true feminist concern is the redefinition of power.

"Power can be power to or power over. But in the history of mankind power has been power over," she said. "Women know how to redefine power because they have never had power over, "not because we have ovaries," she said.

According to Verthuy, both motherhood and the cooperative movement provide the models we need to survive as a species.

Both Vellacott and Verthuy are angry at how society has co-opted and distorted the true message of feminists.

"We have to change the state for feminism to have any impact on it," said Vellacott.

According to Vellacott, society's separation and ranking of female and male qualities, and the relegation of the "female" qualities of caring and empathy to the private sphere is responsible for the systematic raping of the earth, the torture of persons, and the legacy of social and political violence we have inherited from our parents.

The redefinition of power is no longer a concern solely for women. "Men should shut up and listen," said Verthuy.

Brief News

Send in the clowns

Concordia's student association has announced its general election will take place March 24, 25 and 26.

Students will be voting for 28 CUSA directors and 2 co-presidents who will serve for the 1987-88 academic year. CUSA's chief returning officer Huguette Champagne says the nominations period runs from March 2 to 9, and the election campaign will start March 10 and wind up March 23.

Remember, all students (part-time and full-time) are eligible and to vote and run for office. Students can also nominate other students or themselves as candidates. CUSA will have nomination forms at its offices in the near future.

"Hopefully, they're going to have a lot of people running," said Champagne.

Ronnie doesn't like school

Washington (CUP/CPS)—Up to 3 million students may be forced off federal U.S. financial aid programs next year if the Reagan administration succeeds in slashing education funding.

Reagan's 1988 budget proposal includes plans to massively diminish aid to black colleges, abolish the College Work-Study program and cut deeply into other grant and loan funding.

The White House says the financial burden should fall on students and not taxpayers.

"Students are the principal beneficiaries of their investment in higher education. It is therefore reasonable to expect them—not taxpayers—to shoulder much of the costs," said a White House statement.

Students, educators and lobbyists are already preparing for a huge fight. Robert Atwell, president of the American Council on Education, says schools will suffer

"The impact on higher education would be almost incomprehensible," he said.

Cruise and a coke

Vancouver (CUP)—Student council executives at the Langara campus of Vancouver Community College are trying to rid themselves of a cruise missile deployed nearby.

But members of council's peace and disarmament committee want to keep the weapon in the student union building, arguing it will strike for peace.

Conflict erupted when executive members passed a motion requiring removal of the full-scale model of the missile. The 6.3 metre model is on loan from Greenpeace and takes up the space of three tables in the smoking lounge.

Activist Brian Salmi said the motion was "absolutely ridiculous," as the replica was intended to publicise both Nuclear Awareness Week and protests of actual cruise testing, which occur with only 48 hours of notice.

Prospects for negotiations between the competing powers seem poor. External affairs coordinator Tom Rowles says he will take personal responsibility to ensure the weapon's removal. When its size was mentioned, he suggested cutting up the model and using a tow truck.

Real cruise missiles are capable of carrying a warhead 15 times more powerful than the Hiroshima bomb and don't like being cut up.

The Concordia Women's Collective and *the Link* present

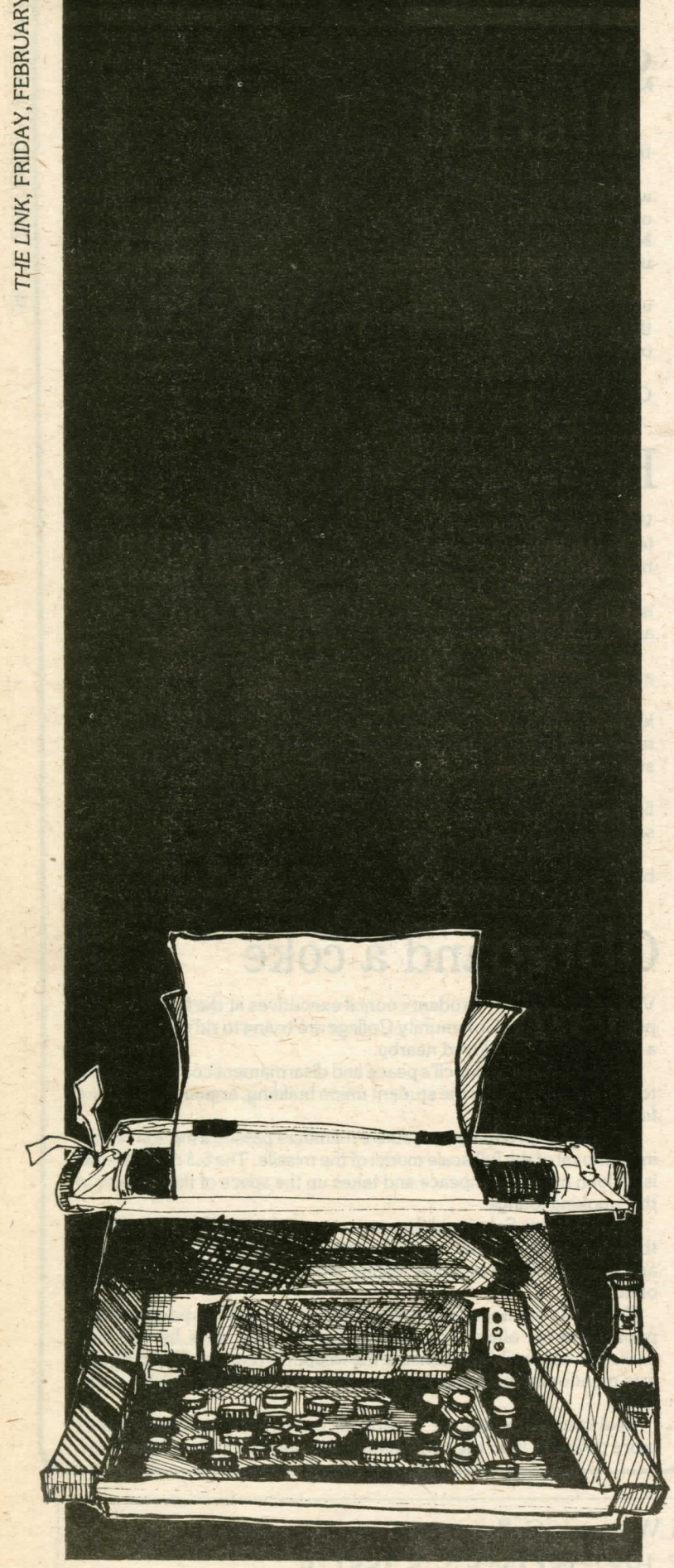
THE 1987 WOMEN'S ISSUE

We'd be tickled, thrilled, empowered, ecstatic to have your contributions!

★ *poetry* ★ *feminist theory* ★ *prose* ★ *fiction* ★ *news* ★ *photos* ★ *artwork* ★
★ *en français aussi!* ★

Come to the Link (H-649, 848-7405) and talk with France, Lynn, Carla, or Sara about your ideas. The absolute deadline for submissions is March 2, but PLEASE give us your Stuff before Spring Break (Feb. 20) if possible.

Letters



Professors should take seminars

to the editors:

As a group of third-year students, we write this letter in the hope of provoking thought and discussion.

Because of the number of "professors" that rate poorly as teachers, our suggestion is that the Education Department should hold seminars in teaching skills for all professors. Those good communicators that don't really need such a seminar could contribute just by their presence in these classes. We find it incredible that a minimum level of teaching skills is not required of professors. It is not our belief that all professors can be great orators, but, teaching techniques could certainly help many of these fine researchers in their attempts to transfer knowledge and provoke thought. Such a seminar should be mandatory.

In all fairness to the good professors that become frustrated by students that do not participate in class. students too should critically examine what they are being introduced to. Education in this regard is a two way street. Developping one's intellectual prowness and knowledge can hardly be accomplished by a regurgitation of the minimum required level of material asked at exam time. Learning simply to acquire credits is an insult to one's self.

John Ernst
Peter Zuliani
Laura Clark
Marco Zuliani
Pierre Lejeune
Maureen Coulas

Student union locked out by sleazy administration

to the editors:

This letter is an SOS from students at the University of New Brunswick (UNB).

Our student union is in danger of being destroyed.

On April 17, 1986 the lawful executive of the UNB Student Union Incorporated were "deposed" because of the administration didn't approve of our progressive, independent approach to student government. The administration was particularly unhappy about our pro-divestment stand on South Africa.

On April 17, 1986 the Incorporated Student Union was locked out of its office in the student union building and replaced on campus by an administration hand-picked alternative body and a professional administration.

We are now engaged in a lawsuit that sets a national precedent for every student union. Our student government, the UNB Student Union Incorporated, has taken legal actions to regain its assets, its offices and its right to represent students on campus.

We have been fighting this battle for 10 months. We contact you now in desperation. The university, fearing an impending loss in the upcoming trial, has begun to suspend and prepare for the expulsion of the student leaders engaged in this dispute. We cannot continue the fight for the student movement without your help.

In the same way that our union assisted others financially in times of need, we are now requesting your assistance.

Our individual careers and the future of the student movement in this province and in Canada are at stake.

Lana Grimes
vice-president (administration)
UNB Student Union Inc.

Student happy with himself and *Link*

to the editors:

I have supported myself financially for four of the past five years. In doing so I have worked and earned enough money to sustain myself and pursue university studies.

When my parents moved to British Columbia in 1982, I chose to move into the student residence at Concordia University. Since then I have earned 66 credits towards a bachelor's degree in Leisure Studies.

My primary source of income has been from permanent part-time employment at the Reddy Memorial Hospital. Five of my last six summers have been devoted to full-time work at the hospital.

Furthermore, I have been able to secure a regular weekend shift as a porter at the hospital. This provides me with supplemental money towards my living expenses.

After five years of service to the Reddy Memorial Hospital, I have earned the good will and respect of my employer and fellow workers.

By keeping my job and continuing my studies I have displayed good leadership.

Another leadership role of mine has been the ability to maintain a loving relationship with my friends and family. My sisters Anne and Kathryn and their respective families have accepted my love and returned it in great measure.

My friends in the community are also a great source of pride for me.

I have displayed leadership at play, by taking part in sports activities. I have coached soccer and played organised hockey. I also enjoy cross-country skiing and swimming.

Thus leadership involves finding a place in the community where one can be helpful and happy. At work, in the family and at play are three areas where good leadership is required.

For reasons like the above and many more I find *the Link* to be the proper voice for me and my many appreciative friends here on Loyola Campus.

Tom Pearson

Porn movies attack sexism says reader

to the editors:

I've been to pornographic movies that attack sexism and the degradation of women. The actors and actresses know it. The writer and director know it, and the other people working on the script know it.

All the men in the audience know it, right down to the guy in the concession stand who sells hot dogs.

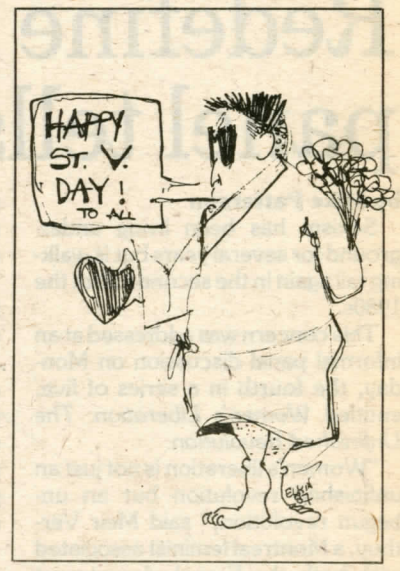
If there are women in the audience, which there are generally one or two, they know it, too.

Everybody knows it but the editors of *the Link*.

They live in painful ignorance and self-righteously judge everybody else.

And that's small potatoes!

Bob Moore



Concordia University
Montreal, Quebec

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the Link

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Comment

AIDS committee formed

by Cheh Cho

The Montreal AIDS Resource Com itte was formed by several members of Association Homophile Montreal / Gay Montreal Association, Inc. (AHM/GMA). Its purpose was threefold: to provide counselling services to people with AIDS and those close to them; to work to educate the public about the facts of AIDS with a view to preventing the spread both of the disease and of the public hysteria surrounding it; and, finally, to conduct psycho-social research into the effects of AIDS on various communities.

Autumn of 1985 saw the formation of a second AIDS committee in Montreal, and a period of restructuring followed for MARC/ARMS as it sought to define, by means of meetings with the comité Sida-Aide Montréal, ways in which the two groups could work for people affected by AIDS without duplicating services or appearing to be in competition. As a result of these meetings, MARC/-ARMS decided to concentrate primarily on the complementary objectives of psycho-social research and general-public education. Its major attempt since September has been to develop resourses and garner volunteer support in order to begin a major public education campaign, taking panel discussions and slide and film presentations into educational and religious institutions, CLSCs, Centres d'acceuil, and other social service institutions.

In addition to materials for use in educational presentations, MARC/-ARMS has accumulated statistics as well as pamphlets and other print resources designed to inform the community in general, and also specific communities, of the risks posed by AIDS and the ways those risks can be minimized. Having hosted the first national on AIDS in 1985, the Montreal AIDS resource commitee sent a deligation to this year's conference, "Action-Directions", posted in November by the AIDS commitee of Toronto. MARC/ARMS is a founding member of the Canadian AIDS society and a member of Montreal's Gay coalition, and was officially represented at a November meeting with Roman Catholic Bishop Leonard Crowley—a meeting which resulted in the formation of an ecumenical council to address the problem of AIDS in a religious context

With a departure from Montreal of Margaret Caranci, the directorship of the Commitee has been assumed by Cheh Cho, formerly in charge of education. The team which will be working with him runs the spectrum from venerable founding members to dedicated intelligent newcomers. Volunteers are needed in all capacities, and there is a particularily strong need for public speakers and people to do office work. MARC/ARMS accepts donations to the AIDS emergency fund. If you would like to participate in the work of the commitee, or if you are simply interested in knowing more about the resources and services the commitee offers, you can call the office between 9 am and 5 pm at 937-7596.

Letters

Editorials are not for crying

to the editors:

The Link's editorial staff should recognise the hypocrisy in running the editorial of February 10, beside the letter from Chad Loeven, secretary to the ECA executive.

Loeven's letter is a clarification of the ECA's principles which *the Link* did not hesitate to misrepresent in your quest to fuel your own crusade against sexism, which is one of your principles. Journalistic improprieties aside, that is most definitely your right.

Principles are unwavering beliefs which govern our behavior. They apply, or should apply, even in difficult circumstances. To complain about an ad that you published, while taking the money anyway, is a gross inconsistency. It shows that principles are to be applied selectively, when it suits your purposes.

Presumably, your paper has staff members whose job is to recruit advertisers. If an ad is deemed unsuitable for publication, drop the ad and find your revenue elsewhere. Don't cry about it on the editorial page, after all, why should Chad Loeven, the ECA, I or anyone else be sympathetic?

Brian Shore

Ed. note: Talking about hypocrisy, Mr. Shore, why didn't you mention that you are currently working for the Concordian, *a paper that was forced by CUSA's judicial board to apologise after printing a sexist ad... At least* the Link *recognised its mistake, apologised in an editorial and got a lucrative ad contract cancelled.*

The Link welcomes letters. All submissions must be less than 400 words, typed, signed, and accompanied by a phone number for verification. Letters may be edited for length or sexist, racist or racist content.

Staff Meeting

Your chance at immortality. Your chance to show the grandchildren what you did in school. The chance for future staffers to giggle at your haircut.

The staff picture for the 1987 Concordia Yearbook will be taken this Friday 13 at 4. Regular meeting fun to follow: issue review, process review, etc.

O'Keefe tells it to well-intentioned students

to the editors:

In my quality of spokesman (sic) for the O'Keefe Brewery, I have refrained from commenting on a number of articles in *the Link* generated by students involved in the anti-apartheid movement. I have refrained because I believe the students are well-intentioned and that the movement is one of many aimed at making the world a better place for all its' inhabitants.

They have incorrectly stated that the O'Keefe Brewery is a South African owned or controlled company. The O'Keefe Brewery and its sales representatives have been part of your campus and community for many years. I believe that the students of Concordia University should make their decision based on the facts rather than on misinformation.

I'd like to clear up the misinformation that exists on campus about the O'Keefe Brewery (or Carling O'Keefe). Once the record is straight and they know the facts, students will be free to make an informed choice.

Carling O'Keefe as well as its subsidiary The O'Keefe Brewing company Ltd. are Canadian companies that are not owned or controlled by a South African multinational corporation. In addition, we don't do any business with that country.

Carling O'Keefe's majority or controlling shareholder is Rothmans Inc. (Canada) and it holds 50.1 per cent of the shares of Carling O'Keefe. Rothmans Inc. is a publicly-traded Canadian company. It has no plants, no employees, no operations, no investments in South Africa.

Rothmans Inc. (Canada) has a majority shareholder—Rothmans International plc of the U.K. Rothmans International plc has no employees, no investments, no plants and no operations in South Africa.

Rothmans International is a publicly-traded U.K.-based multinational company with business investments in more than 12 countries around the world. The Chairman of Rothmans International has stated publicly, on several occasions, that neither Rothmans nor its subsidiaries have any involvement in South Africa.

Rothmans International plc has 10,000 individual shareholders, the majority of whom are British nationals living in the U.K. Rothmans International has no majority shareholder and can't be a subsidiary of any other company.

Rothmans International has two large single shareholders—Philip Morris of the United States and Rothmans Tobacco Holdings of the United Kingdom. Rothmans Tobacco Holdings represents an indirect South African interest in Rothmans International. But it is not a direct, majority or controlling interest.

I will be perfectly honest with you. At one time, the Rembrandt Goup of south Africa did have considerable involvement in Rothmans but that has changed since the late 70s and changed significantly since 1984.

Carling O'Keefe divested of its Black Label brand in South Africa in 1980. It was not sold to a Rembrandt company or affiliate. Students are asked to ban or boycott a company not for present corporate structure or activities but for a past involvement.

Carling O'Keefe is not part of a South African transnational company. Carling O'Keefe is not a link in a chain of South African controlled companies.

The submission by the Students Against Apartheid to the CUSA is full of misinformation and factual inaccuracies.

Choose with facts. Other universities have. Bans have been reversed at Windsor University, University of British Columbia and the University of Toronto Law School. The facts are clear.

Freedom of choice is a precious thing. In efforts to provide freedom to others don't deny that same privilege to fellow students.

The O'Keefe Brewery is a Canadian Company and its profits do not go to South Africa but rather to employing 5,000 people across Canada and to purchasing Canadian goods and services.

Thank you for the opportunity to set the record straight.

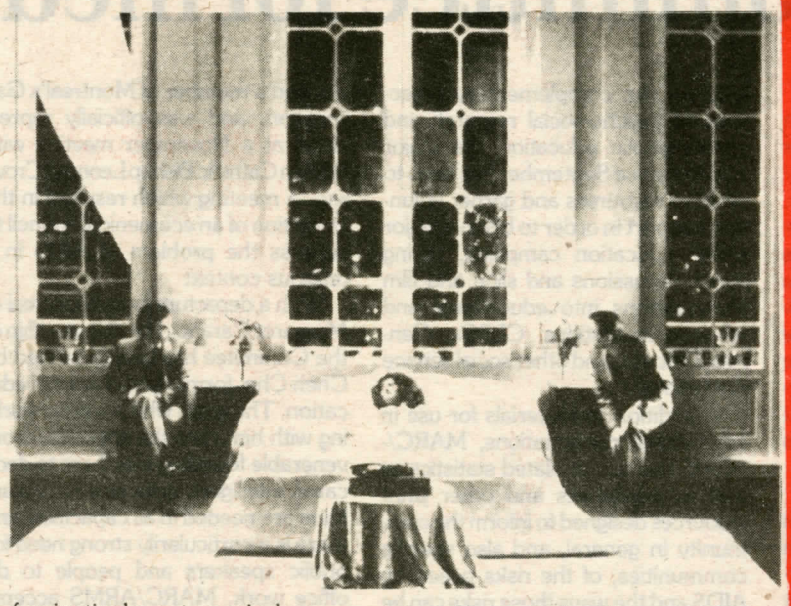
Normand Zadra
secretary and director,
Public Affairs,

Zed, two noughts and some colour

by MeMe LaRock

Weird. Weird. Weird.

A Zed and Two Noughts, directed by Peter Greenaway, has just opened. Here is a film that consists of lots of dead animals, all rapidly—no frantically—decaying. A zoo for the colour blind. A surgeon who tries to recreate not just a Ver Meer painting but a Ver Meer subject. Squabbling siblings who become twins then Siamese twins. A woman with, first, one, then no legs who by the twins conceives twins which all starts when two women (wives of the twins) are killed in an accident involving a swan and a white car driven by a woman named Luba just outside the zoo.



This film, by the same man who brought us *The Draughtsman's Contract*, is just as easy to figure out as that medieaval romp with murder. Abandon your sense of the rational as you approach the cinema, and prepare to focus instead on the beautiful cinematography and the fascinatingly apt musical score—then perhaps you'll enjoy this film.

Too many queasy moments, however, with very dead animals mean I won't have a second try at figuring it out. If anyone does figure out *A Zed and Two Noughts* (or for that matter *Draughtsman's Contract*), let me know.

Unknowns

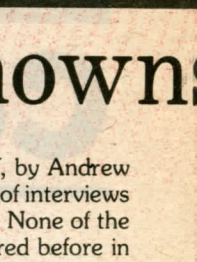
by Lisa Pasold

Speaking for Myself, by Andrew Garrod, is a collection of interviews with Canadian writers. None of the 14 subjects has appeared before in interview, so the book offers new insight into our national literature and treats lesser-known authors.

Garrod's approach is similar to that of Graeme Gibson or Donald Cameron, and the book would appeal to anyone who enjoyed those

SPEAKIN FOR MYSELF

Canadian Writers in Interview



L'ouragan Lemire

par Christian Coutu

Suite à une déception scolaire drummondvilloise, Daniel naviguait par hasard vers la scène pour évoquer ses connotationshumoristiques concernant les réactions sociales, la télé, la politique et combien d'autres.

Ses remarquables premiers assauts se manifestèrent aux *Lundi des Ha-Ha* (une idéale école d'apprentissage qui entrebaille les difficiles portes du "showbizz". Le *Festival Juste pour rire*, maintenant reconnu internationalement, lui adjugeait l'été dernier le titre de vedette incontestéepar le public et les médias. Une décennie de travail acharné lui aura permis d'escalader "doucettement" les jalons d'une discrète gloire.

Inévitablement, on le reconnaît par son sourire d'éternel adolescent. Ses yeux espiègles en train de manigancer son prochain "mauvais coup". Lorsqu'il se pavane en l'Oncle George (la plus belle surprise à surgir des joyeux élus de sa riante galerie de personnages), il alimente la défense des enfants face aux débilités qu'on leur présente parfois sans trop se soucier de leur santé mentale.

D'ailleurs, l'affiche annonçant son spectacle nous accroche au passage avec son "Allô-Toi!". Il nous fait repenser qu'il donnera sa pleine mesure en supplémentaire du 3 au 7 mars à l'Arlequin.

Lemire prend le temps qu'il lui faut pour choisir des sujets très poivrés de l'actualité. Son Gripette Tremblay prend les "dangereuses allures" d'un journaliste plaisantin, ironique et sans merci. Surtout, en multipliant l'importance accordée aux loufoqueries des différents partis politiques en jeu.

Bob, l'homme gonflé à blocs dopés par les diètes sur-spécialisées et les clubs de santé qui promettent bien des choses aux consommateurs sans toujours les tenir. On cherche plutôt à racoller la collection des beaux dollars. Yvon Travaillé se cherche encore un emploi au burau de l'assurance-chômage en tant que "commis de bureau"?!

L'émission "Star Search" y passera aussi puisque Lemire donnera sa version des faits cocasses du chanteur de charme Yvan Jonins et du rockeur Ronnie Dubé. Sans oublier le "crooner" rouillé qui sombre dans la noirceur totale vu son insuccès chez nous, et qui décide de prendre une année sabbatique comme s'il en avait "de besoin"!

Cet ingénieux humoriste reproduira sans retenue les propos phraséologiques de deux de ses corroborateurs, Pierre Verville et Jean-Pierre Plante. Ce dernier est surnommé "the gag-machine" à cause de ses participations au magazine "Croc" et à la créativité de nombreux spectacles.

En voyant Lemire, vous comprendrez pourquoi il se retrouve loin devant les autres noms de cette même discipline culturelle bien bidonnante.

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Top 30

	Artist	Album	Label
1*	Three O'Clock Train	Muscle In	Pipeline
2*	SNFU	If You Swear...	Better Youth
3*	Various	London Underground	Signature
4	Los Lobos	By the Light of the Moon	Slash/WEA
5*	Condition	Red Hot & Blue	Amok
6	Beastie Boys	If You Swear...	Better Youth
7	Residents	Stars & Hank Forever	Torso
8*	Problem Children	The Future of the World	Irate Faction
9	Trafic d'Influence	Lipsync	Big Bang
10*	Fifth Column	To Sir, With Hate	Hide
11	Various	Sub Pop 100	Sub Pop
12*	Haunting Today	Haunting Today	Dernier Rec.
13	Sugar Minott	Inna Reggae Dance Hall	Rounder
14*	Andre Duchesne	Les Temps des Bombes	Independant
15*	Of Tanz Victims	Scanning Elle Dementia	Bunker
16	Various	The Middle of America Comp.	H.I.D.
17*	Ras Lee	Moonlight Lover (12")	Reggae Vibes
18	Crass	10 Notes on a Summer Day(12")	Crass
19	Hot Pants	Loco Mosquito	New Rose
20	Culturcide	Tacky Souvenirs...	Independent
21	Gary Clail	Hard Left(12")	World
22	Pete Pneuminia	Fuel Injected Love (demo)	Independent
23	Various	God's Favourite Dog	Touch 'n Go
24*	Dave Howard Singers	Rock on (12")	Halleluja
25*	Dave Howard Singers	Rock On (12")	Halleuja
26	Meatmen	Rock 'n Roll Juggernaut	Caroline
27*	Trouble Boys	Pass the Bottle, Baby	Booze Rec.
28	Various	The Other Side Of Midnight	Bluenote
29*	Festval d'Intervention 2	Interven.	
30	Pussy Galore	Pussy Gold 5000	Buy our Rec.

* denotes Canadian Content

Troup does interpretat of Agnes God

by Mike Patterson

Some people can't leave well enough alone. Only a scientist would be so prosaic as to trace the physical causes of a miracle.

In Still Available Theatre's new production of the John Pielmeier play *Agnes of God*, Fabienne Le Panse plays Dr. Livingstone, a chain-smoking woman commited to discovering the truth at any cost.

Appointed by the court to determine a nun's fitness to stand trial for the murder of her new-born child, pregnancy. For her, the prevention of suffering is far more important than knowing the facts.

The set was minimal (four chairs and a desk), the lighting very basic, but the costumes were good and there were very fine performances

s interviewed

interviews. *Speaking for Myself* is mainly useful as a reference for students studying either Canadian literature or creative writing.

Despite its limited audience, the book includes some interesting remarks about an enormous array of topics. For example, Neil Bissoondath, a short-story writer who came here "as an established nothing" from Trinidad, presents the position of immigrants in Canada. His outlook is forcefully realistic, "We like to think that when people come here from other countries, they leave behind all their hatreds and their biases, but they don't do that..." Bissoondath stresses the motivation behind immigration, "(It's) the idea of running from something, rather than to something." Native problems are examined by Beatrice Culleton. Her experience with foster homes and the alcoholism and subsequent suicides of her two sisters led her to write her first novel.

Primarily, however, the subjects discuss writing, as a skill, as a Canadian industry, and as simply a self-satisfying motivation. They seem relatively unpretentious and hold remarkably similar views about some questions. None becomes overly emtional about a review, disparaging or enthusiastic. Carol Shields explains, "If a review is very praising, it's sure to make you bigheaded; you can almost stew it up and have it for dinner. If it's a damning review...it can shake your self-confidence pretty radically. You have to maintain your perspective."

The creative process is something different for each author. While some, like Culleton, write very autobiographical stories, others deny they use direct material from personal experience. Kent Thompson describes it in still another way, "This morning I wrote a short story. I don't know where it came from. I just kind of looked in my head to see who was wandering around in there."

Speaking for Myself is a worthwhile edition because of its subjects' honesty. The topics discussed evidently interest them and perhaps due to their profession, their words flow well and are enjoyable to read. Finally, I must agree with Al Pittman: "Everything you say about this business tends to take on a tone of cleverness or cliche or self-indulgence, but I think a lot of the things people say are true."

s a fair tion of

Livingstone finds herself obsessed with the case to the point of emotional and physical crisis.

Mother Miriam Ruth, played by Barbara Henshaw Gelinas, tries desperately to forestall the discovery of a physical cause for Agnes' by all concerned. Jennifer Stenstrom as Agnes is occasionally too earthbound but not everyone will fault this.

While Pielmeier's play is very talkly Peter Berg's direction is lean. Berg manages to make the talk move. The pacing is quick and especially the flashback scenes were handled with a maturity surprising for such a young company.

Agnes of God running through Saturday at the Atwater Library, 1200 Atwater.

(left to right) Barbara Henshaw Gelinas, Jennifer Stenstrom, and Fabienne Le Ponse

Art, Culture, and Fun

Blue and Purple

by Michael Siedenfuss

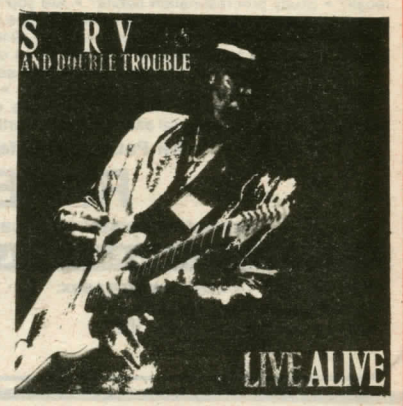
Deep Purple
House of the Blue Light
Polygram

This long-awaited follow-up to 1984's rather flaccid *"Perfect Strangers"* LP certainly won't let any Purple fans down. From beginning to end, this is a gut-wrenching exercise in hard rock crunch that can put a good deal of the current Glam-Metal rulers to shame.

This incarnation of *Deep Purple* is, of course, the classic line-up that recorded those early 70s LPs of manic fury: *"In Rock," "Fireball,"* and *"Machine Head."*

The wild edge has been slightly toned down on *"The House Of The Blue Light,"* though. Guitarist Ritchie Blackmore is less inclined to commit acts of axe torture while singer Ian Gillian doesn't hit the high notes like he used to (and thankfully, doesn't shriek as much). Even more suprising is the fact that Jon Lord doesn't branch out into any of those classically-textured keyboard runs that were his trademark. He actually keeps a low profile, using his keyboards more as a rhythm instrument and doesn't engage in solo duels with Blackmore as he did in the old days.

Deep Purple were never a band known for their brevity, but this time they have actually managed to deliver an entire 10-track album! As a matter of fact, this is probably their most song-orientated album yet, as opposed to what previously sounded more like studio jams built around a basic riff.I kinda miss the days of extended supersonic boogie, but this more compact and less improvisational material is definitely a good change of pace.



Stevie Ray Vaughan
Live Alive

by Jeff Kahan

I'm going to give you all the wrong reasons for *not* buying this album. First of all, it sounds great. The mix and mastering is polished and laquer smooth. Stevie Ray's voice is surprisingly in key throughout. His playing, while increasingly sloppy with each passing album, begins to show increased depth if not outright virtuosity. The rest of the band sounds fine, especially Chris Layton, who is awesome on drums.

You want some more wrong reasons for not buying this album? Let's look at some of the songs. The album opens with the blistering "Say What!" and in a series of fast and slow tracks builds up a certain amount of intensity and emotion. Side two's "Superstition" is an instant classic—a funk and blues force that fits Vaughan's style perfectly while "Willie the Whimp" is a mover and a shaker. Side three is the side you'll put on first. "Texas Flood" and "Voodoo Chile"; both awesome. Side four winds down beautifully with the hard rocking "Change It" and the slow blues "Life Without You"—the latter reminiscent of Hendrix's "Little Wing."

Those are all the wrong reasons for not buying this album. Here are the right ones: Every Vaughan tune is either exactly the same length as the studio songs or deleted slightly. There are no extended versions, no introspective interpretations, no get-down'n'dirty jamming. The playing is note perfect to the point of being sometimes stiff. Even Vaughan's leads are not by note copies of his studio recordings. And while this is an impressive feat, it is hardly a reason to buy the album. Except for three new tracks, and alot of screaming at the beginning and ending of each song, that's all you're going to get: note by note, exact copies of the studio tracks. And surely a live album is supposed to be more then that? **1/2

Link's Art, Culture and Fun Record Rating Chart.
***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair; put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; frisbee, can be extra place at table with plastic knife and fork.

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February 23 - March 6, 1987
SGW N-107-3

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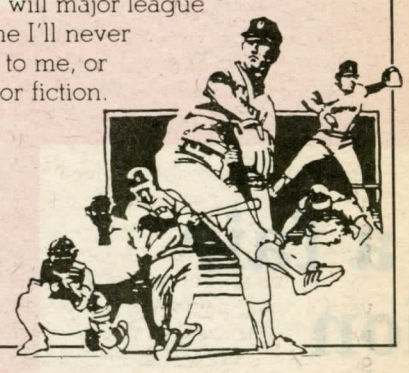

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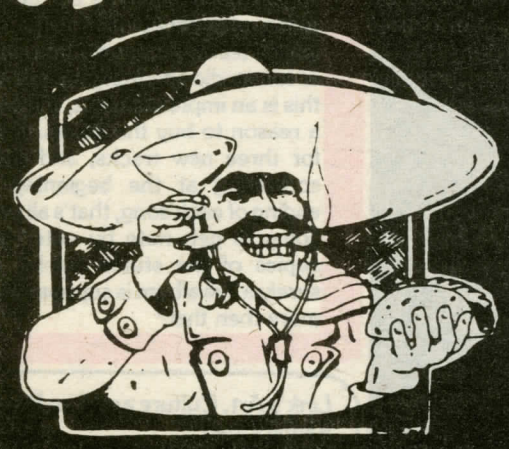

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Sports

league may follow hockey example

B'Ballers to Ontario? Hmmm

by Jim McRae

Those pesky Bishop's Gaiters came up to Montreal along the windswept Eastern Townships autoroute and shocked the Stingers with a 87-84 men's basketball victory last Tuesday night.

Bishop's managed to expand a two point first half lead into a comfortable 14 point cushion with just over six minutes to play. Concordia scraped and clawed but ran out of time in their comeback effort.

How did the Gaiters manage to win against a team which had four nights earlier handled them in convincing fashion?

The coaches could certainly offer technical explanations, but consider this one. The Quebec conference consists of four teams that play each other almost as often as it snows in this province. After a number of meetings the clubs start to realise what it takes to beat a familiar opposition. League expansion is necessary and is being considered.

Both Bishop's and Concordia have made it publicly known that they are looking to merge their basketball teams with an Eastern Ontario League.

Bishop's Athletic Director Bruce Coulter said last Friday that the plans to create a larger league have been in the making for two years now.

"We proposed to redesign the league because, although playing with four teams is feasible, it doesn't make for an exciting schedule playing aginst the same teams over and over," he said.

The Quebec men's league has four teams: Concordia, Bishop's, McGill and Trois-Rivieres. The womens' league is represented by the same schools, except for Laval taking the place of Trois-Rivieres.

Coulter said that part of the league's problem stems from the fact that Quebec's French universities are not taking a bigger interest in varsity sports.

"Right now Ontario is sitting pretty with 13 members in its league while Quebec is in kind of a bind. It looks promising that we will begin playing against teams from an extended Quebec-Eastern Ontario League but I can't tell you how soon," he said.

The news of the basketball move comes at a time when the Quebec University Hockey League is crumbling, Ottawa moving first and Concordia planning to follow.

Stingers' basketball coach Doug Daigneault was seeking expansion for his sport even before the hockey problem arose, but must now wait until the latter experiment is finished.

"Right now the Ontario League said that they are going to wait to see how the expanded hockey league works for a year and if we're still interested after that then they'll consider us," said Daigneault. "The hockey teams are forced to do it but I was calling for this for five years."

Bernie Gagnon, president of the Quebec University Athletic Association, said that although the basketball clubs have voiced interest to expand into Ontario, nothing has been finalised.

"There is definately an interest for the basketball teams to follow the hockey teams into Ontario but no formal bids have been given to the Ontario officials yet. Nothing is definite," he said.

Although it is quite likely that McGill will follow their rivals west, Trois-Rivieres would have to alter their program if they intend to be considered. The school offers athletic scholarships, something that is not permitted in the Ontario League.

If expansion does occur in the near future it will only make for better basketball for the schools, its players and fans, says Gagnon

Until then, it is the Stingers against the McGill Redmen this Friday at the Arthur Currie Gym.

PHOTO: STEVE ESTELAMI

Stinger guard Peter D. goes for the basket in Tuesday night's game against Bishop's. The Stingers lost 87-84 to even their seasonal record at three wins and three losses.

Concordia comes third

Providence captures Women's tournament

by Leanne Murray

Anybody that insists women can't play hockey must not have been at last weekend's Theresa Humes Invitational Tournament.

The three-day tournament hosted by Concordia, featured eight teams. These included five from the United States vying for the title. And Sunday afternoon, the Providence Lady Friars took home the top honours after defeating the defending champion Northeastern Huskies in a hard-fought game, 4-3 in double overtime.

Concordia's Stingers also had a very strong tournament, winning two of their three games which was good for third place. After coasting to an easy 7-0 victory over Cornell, the Stingers came up against the eventual champions, dropping a 3-0 decision to them.

"We played with a very high level of intensity throughout the whole tournament, especially against Providence," said head coach Les Lawton. "The breaks just weren't going our way. It was 1-0 with two minutes left to play. Just staying close to a team that good is an accomplishment."

Concordia had played Providence earlier in the year but this was a much closer affair.

"We knew what to expect this time out," said Lawton. "We stuck to our game plan which was check, check, check—and our goaltending was much better."

By virtue of that defeat, the Stingers played York University for third place honours in what was to be one of the most entertaining matches of tournament.

The Stingers started the game very slowly but as things progressed, so did their momentum. "It took us

continued on page 11

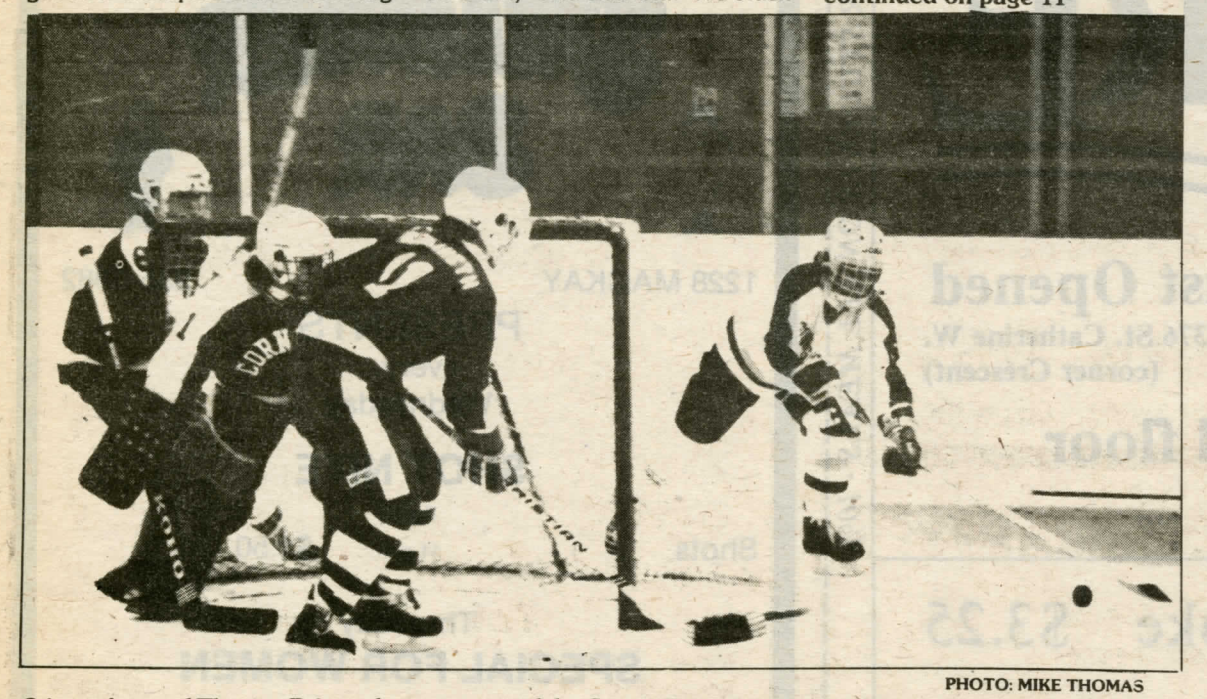

PHOTO: MIKE THOMAS

Stinger forward Therèse Brisson breezes around the Cornwall net during last Friday's action at the Theresa Humes Invitational tournament. Concordia finished third among the eight teams participating.

Skiers come fifth

by Paul Zaleski

The Concordia ski team returned to the slopes last weekend, competing in two slalom races at Mont-Relais near Quebec City. They finished fifth out of nine teams, in both the men's and women's categories.

The winning schools were UQAM in the men's category and the University of Montreal in the women's. Laval and McGill finished second respectively in both.

Once again, Concordia veteran Renata Scheib turned in an exciting performance, claiming two consecutive bronze medals on both Saturday and Sunday.

"Renata is having an excellent season so far," said coach Laurent Beauchemin. "She is skiing consistently and very tenaciously."

Scheib has won three bronze medals in a row now. Two weeks ago at the QUAA season opener at Mont Garceau in the Laurentians, she finished third in a giant slalom event. No mean feat considering temperatures that weekend dove to minus 20 degrees with a wind chill factor of minus 50.

"That was the coldest race I ever had to run," said team captain Catherine Daoust. "It was so cold that first morning, the timing equipment froze solid before the race even started."

Not to mention the racers, many of whom had to endure minor frostbite of the face and toes for the rest of the weekend.

Fortunately the race at Le Relais was held under fairly normal conditions. Although not a steep course, this slalom was long and full of abrupt turns, causing many of the less experienced racers to fall before they reached the finish line.

However, Concordia rookie Stefan Rivard met the challenge head on, finishing ninth on Saturday. Slalom had always been Rivard's strong suit.

"I'm really inspired by Stefan's result," said Daoust. "I think he showed us what he's really capable of."

There's nothing like leading by example and Daoust managed to pull off a few surprises herself. She finished seventh on Saturday and ninth on Sunday, some of her best results in three years of racing with Concordia.

Another rookie who shows great talent and determination is Wayne Trudeau. Trudeau finished eighth and tenth in the two races at Mont Garceau. Unfortunately he suffered a minor injury in training last week and was unable to compete at Le Relais. He will be back for the next event, a pair of giant slalom races at Owl's Head ski area in the Eastern Townships. Those races will be hosted by the Concordia ski team on the weekend of February 21 and 22.

"They will be very tough races," said coach Beauchemin. "The run is long, fast and very narrow. I hope everyone will be mentally prepared."

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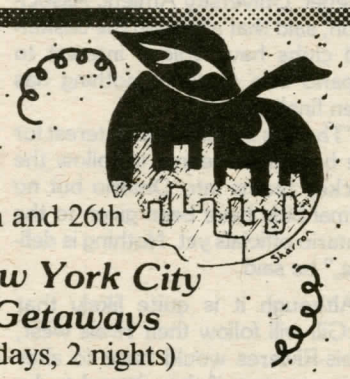

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Sports

Ski School in full swing

PHOTO: KIM COLEMAN

These brave skiers were up at 7:00 a.m. last Sunday morning to prepare for their trip to Owl's Head. The trip was part of a package which is currently being offered to Concordia students of all levels of ability.

by Leanne Murray

The Concordia Sunday Ski School has been in full swing for over a month now and according to coordinator Jim Tilley, it is the best travelling ski school in Montreal.

Every Sunday, the school, which is one of three programmes offered by Ecole de Ski-Oliver Tichy (the other two being offered at McGill and in the Hampstead/Cote St. Luc area) travels to a different resort in either Quebec or in the United States.

"Wherever the best ski conditions and number of runs are," said Tilley.

The school, made of skiers of every ability, from the raw beginner to the polished expert, has thus far travelled to Jay Peak and Smuggler's Notch in Vermont as well as to Owl's Head and will no doubt be hitting other key resorts before the season is over.

The concept for the Tichy Ski School started five years ago, with the programme beginning two years later. Skiers are offered three, six or nine-day sessions which include transportation, a two-hour lesson and free skiing for the rest of the day.

Tilley, a fourth-year political science student at Concordia, decided to become involved just for the love of skiing. "I also like to see progression in a skier's ability," he said. "It's a new concept within the school that we're trying to enhance a skier's ability while at the same time trying to teach them to ski properly and in control."

The school stresses control for several reasons. One of the major one is that insurance and liability costs have become very high for ski resorts due to the rash of skier deaths and injuries attributed to skiing out of control.

"And then the resorts incorporate that into lift tickets," said Tilley. "For you and me, this makes for a very expensive day of skiing."

The Concordia school also boasts a highly qualified team of instructors. Tilley, who has been skiing for 16 years, is a certified instructor. He received his certificate from the CSIA (Canadian Ski Instructors Association) at Mont Tremblant in 1983.

John Melikoff, an ex-racer on the pro circuit, also teaches at the school as does Catherine Fleury, who previously taught at Tremblant and Mont Ste-Anne. Mark Dore, who hails from Sunshine Village in Banff, Alberta, teaches the experts in the school.

"The ski school is good in that, with a student having the same instructor each week, it is very consistent," added Tilley. "There is some sort of continum developed."

In keeping with that consistency, every skier's progression is marked with certificates—whether it's parallel christies or short radius turns.

Maureen Meloch fits into the beginner category. "Before I joined this programme I had skied once," she said.

And she's quite happy with the programme.

"If I didn't have an instructor, I probably wouldn't have bothered skiing. My skiing is improving and I'm very happy with my instructor (Melikoff)," she added.

Tony Porco had only been slightly more exposed to the sport than Meloche, having been on skis three times before joining the programme.

"I've improved a lot. It would take a lot longer for me to learn if I wasn't being taught and I feel safer knowing that I'm being taught by the pros," he said.

Both Meloche and Porco signed up for three sessions and are hoping to sign up for more. The three session package is still available to any would-be skier who is interested. For more information call Jim Tilley at 697-2334.

McRae's Corner

André vs. the Hulk? What's going on here?

by Jim McRae

I was angry with my friend:
I told my wrath, my wrath did end.
I was angry with my foe:
I told it not, my wrath did grow.
—William Blake, A Poison Tree

For those who watched last Monday night's World Wrestling Federation (WWF) telecast, you witnessed one of the truly sad moments in sports. For those who missed it, read on in sympathy.

Both Hulk Hogan and Andre the Giant appeared on Rowdy Roddy Piper's Pit, as they have done on several occasions. Viewers were expecting to see the two exchange pleasantries being as close as they are (were). Within a very few moments,however, the meeting had deteriorated into a confrontation with a North American audience witnessing the disintegration of a friendship.

It appears that the Giant is angry with his behemoth buddy because the Hulkster never gave him a chance at a championship bout. Hogan is the reigning champ and cultic sports hero to millions across the world.

The Giant, under the direction of sinister manager Bobby, "the Brain," Hedan, threw down a gauntlet of challenge for the Hulkster to pick up. He wants to wrestle the champion for his belt during the next Wrestlemania extravaganza.

This act of disloyality could be compared with Little John calling out Robin Hood, Tonto back stabbing the Lone Ranger, Barney having words with Fred... It just isn't done, up until now anyway.

It wasn't difficult to understand why Hogan stood there in visible shock, shaking his head and calling for the Giant to say it wasn't true, that the incident wasn't happening. And all the while Andre was expressionless.

In desperation, the Hulkster reached out his hand and placed it on the Giant's shoulder in an attempt to persuade him to give up the charade. It was no charade. Andre told him:

"Take your hand off of my shoulder."

It was only a short time ago that fans remember Hogan winning the WWF title. The Giant took part in his, now former, buddy's locker room celebration, pouring champagne over that long golden hair. It was a symbol of friendship. Savor that memory for another like it may never be seen.

What drives a man to call a friend to combat? Greed and pleasure mostly. Right now the Giant appears to be blinded by the preachings of Bobby the Brain. He wants the title because he was told that he wants it over and over again. He was Brain-washed. As for pleasure, it will be Hedan, and not the Giant, who reaps most of it knowing that he is succeeding in bringing the two to blows.

To add insult to this very definite injury, the Giant disgraced the Hulkster before he exited the Pit. With those big meaty hands he reached over and grabbed hold of Hogan's wrestling jump suit and ripped it down the chest. During this act of insolence he broke a chain and cross away from the 20-inch neck of the Hulkster and even caused him to bleed.

To tear someone's attire, to destroy a symbol of worship, to cause bodily harm, all mean that the Giant is playing for keeps. He means business.

And what a sight. What a sorrowful sight. The Hulkster reduced to a sobbing wreck, standing in front of the camera turning to the Giant as he left calling for him to come back and say that it all didn't happen. He was abandoned, disgraced and now will undoubtedly have to face off against André. It was a truly sad day in the world of sports.

* * *

With tongue in cheek, keep an eye on this space for further development of this saga.

continued from page 9

championship game between the Lady Friars and the Huskies.

The game was a close one, with neither team ever able to gain more than a one goal lead during the course of the game. Consequently, the score stood at 3-3 at the end of regulation time. The first overtime period did nothing to settle the deadlock but at 6:30 of the second extra frame, the game's most valuable player, Lori Marotta, potted the winner for Providence giving the awhile to get our legs" said Lawton. "We looked a little tired but we just beared down and went at them."

And bear down they did. After chipping away at a two-goal deficit, Stingers' captain Janice McDougall tapped the puck past York goaltender Connie Wrightsell with just 2:39 left in the first overtime period to give the Stingers a 4-3 victory.

Then came the most exciting match of the tournament: the Lady Friars the championship.

"Providence deserved to win," said Lawton. "They are very similar to us (Stingers) in that they play as a unit better. They play with a lot of intensity and stress team effort.

"Although Northeastern have better individual talent, they don't play together as a team and they're not disciplined enough," he added.

The tournament, which is in its 19th year, received nothing but the highest praise from spectators and coaches alike.

"The referees did a great job," said Lawton. "And all the other coaches told me it was one of the best tournaments they've ever been to. They gave nothing but compliments."

The Stingers themselves also gained a great deal of respect as the tournament progressed. Providence Coach John Marchetti credited them as to why the Lady Friars were able to beat the Huskies.

"Concordia played us really hard," he said. "They're a fine team. So we were really prepared for the final game."

PUCKSTER NOTES: Congratulations to Stinger captain Janice McDougall who was named to the tournament all-star team at forward and to rookie Therese Brisson who was unanimously named tournament MVP by a coach voting poll.

Go Ahead... Make My Valentines' Day

Mr. Dress-up: Casey isn't good enough for you. However, your partners in crime **are**. Happy V Day...here's to the slush fund! **Finnigan's Executive Branch**

M.T.: Confidentiality was never one of your better qualities. Be mine and I'll teach you what T/T really stands for. **Peter at the Library**

Gary: If I had paint, I'd paint you. **Your ex-roommate**

Happy Valentine's Day to Maria! From the Children of Maria

To the Little Blonde Girl: One kiss before I go! Please be mine! **Star**

Ron: Stop beating me. **Your cat**

Fuzzy Wuzzy was a bear, but Wozzie isn't bare. Be mine, and we'll change that soon enough. **A Secret Fan**

Hey Al, I'm still looking! **Dragon Slayer**

Vito: You make my body shake, but I reconsidered and I'd rather not have sex in the stacks with you. **A Future Librarian Dyke.**

Maria: I gave you my heart and you made me miserable...come back and make me miserable again. All my love, **Big V**

Caribou: Gidget doesn't hold a candle to you baby! Happy Valentine's! **Road What's next? Moving to North Bay to open a mill? We're jip to your hive. Ah-Ha-Ah-Ha.**

To a fellow Creative Genius: The name Julia makes me smile. When I remember you shoving my face into an all-dressed pizza. **VBC**

Sleuth: We'd better hurry! There's no time for Valentine's Day! KAOS agents are infiltrating our headquarters. **From a fellow CONTROL agent**

To the Little Blonde Girl poet: Please make yourself known so that everyone knows it isn't me. And if it is me, make yourself known anyways, please! **The Other One**

Vito: I send my unrequited love to you along with my un-edited copy. Happy Valentine's Day. **A Flustered Writer**

Hold me tight and make me feel that you really do give a damn. Loving you from afar isn't all it's cracked up to be. **Heartbroken**

Ken: From ad type to ad type, you really don't deserve a Valentine. **From Me**

Clara: It's a scam. We're hip to your jive. Adios! **B.B. MacOutes**

Ron, you give new meaning to the word "classy." **Guess Who**

Love is saying you're sorry even when you don't have to. Sorry Vito. Sorry James. Sorry Bill.

A-HA: Get your walkman's idle cord away from Iaccoca's neckbone. **CSIS**

Alison, Your smile could launch a thousand ships if only you lived near the docks. **Trojan**

To Bel Happy Valentine Day, Love! **Andy**

To Sara, Did you fall from the sky, or what? CUSA bought purple! **fans**

To R, Cling away! **Love C**

To the Lesbian and Gay Community, happy Pink Triangle day! **The Little Blonde Girl.**

The Typesetter of "Galleys for Pasta" loves "the Paper."

To Karen, HVD, with love from **Scott**

Oh take me away Karen to some lurid resort, quit Travel Cuts and be mine alone. Signed **your lonely traveller**

Dearest scrounge; So, sevenhundredandeightyfour sweet days slipped by. Still silly, soppy. Same? **SeeSee Double-You**

Pacifist: Roses are too conventional. Tried to find a dragon to slay, but they've been extinct even longer than Quasimodo. Besides, Lochness is too murky, and Lake Champlain is frozen over. Ah well, hope springs eternal. **Ms. Quote**

To Dr. Ed: With lots of love, hope we can get together sometime. **B.W.**

To Jenny: Happy Valentine's Day. Hope everything is loviekins with you and your wobums. **Love, Abra, Noogie and Buick**

To Susan Happy Valentine Day! Love, **Andy**

A la grande Lithuanienne I think the only reason we argue so often is that we both care a lot about what we're doing. **Du même maudit collège!**

Emma, Oh Emma, How do we love you? Let us count the way. **Love Warren and Mack.** P.S. Forget Paul.

From one misfit to another: Rude Boys, Specials, suits and ties, lots of dancing girls and guys. Madness, checkers, black and whiite, I'd like to skank with you tonight! *P.S. This is not for YOU!*

Alley: Thanx for the presence. I'll visit you as soon as you get your cat fixed. Always and Forever, **Al.**

To Chouchou and Nickie, Happy rasberry motion lotion day! **Chamelon**

To my dearest little Honey Bun: Snuggies and huggies for Valentine's! Bear with me, shave your beard and we'll go far. **Love, your little Ocelot**

To E: Lets stop the struggling. **E**

Uh...let's see. Zippy, Reuel, Paul, Jamie, Bunny, Gavin, Anthony, Andrew, okay-Mack, John, Allan, and yes even Fay and Eliza and Emma and Rina..Y'All make my thing swing. **The short one**

To an otherwise quite normal self-styped hebephrenic, Jamie Nelthrope: Love and all that rot, and why not more. You're great fun! Let's do it again. Be my Valentine. **Your Andrew J.**

Hey Mark; Seen much of Guatemala lately? How 'bout Mount Everest? I hear you're going to jupiter soon.

Andrew: You are my Bee Hive Corn Syrup. You make my Coeur Jolie. **Jamie**

G. Spott: Underneath every cold personality hides a sensitive soul. Let's balance budgets together. **Your Secret Admirer XOXOX**

George K.: I look on you from afar and despair of ever coming forth. "My love is as a fever; longing still...Past cure am I,...For I have sworn thee fair, and thought thee bright, who art as black as hell and dark as night." Be my Valentine, Please? **Kinsey 2.8**

Gary, I like you. We both know you're not my type, but if you dance on the speakers when next we go out I'll beat ya silly.

Linkies: It's been a strange year but we all learned a lot from each other. Je vous aime tous, faisons de belles choses ensemble! Down with the January Blues! **The Token Oriental**

Dear Little Stevie W.: there is more to life than food. Someone who thinks s/he knows

Cherine: I've known you for 4 ½ years and I begin to despair. There are far too few women like you. **With love, Teve.**

Thinking of something sweet for that little blonde girl. **A different type of guy**

To that reluctant member of that awful band: More people admire you than you think.

Andy Doll: Meet me outside of the Athletics complex, Saturday, 9 p.m. **R. Pecarvé**

Sending Valentine wishes to all the editors of the Link. **Ad type**

Ronald: I'm so glad that you don't have to take the last bus to Lasalle anymore. Now, you're perfect. (By the way, did you know that Enn fainted while visiting Expo 86?)

One of these Valentines is for little Steve who is such a sweetie for typesetting all these 'tines. **Gary**

To the Features Collective: You're cool. Wished I was a member.

There once was a devil named Andy, who oft was confused for Prince Randy. He was on the news but we sang the blues for he forgot to dress like Jim Dandy.

To Susan Hunt: I found someone to send one to!!! **Love, Cherine**

dearest la-la, from one sweet boy to another, my queer heart swells passion. with love and more, **tom-tom**

for the link's warrior wimmin, much respect and affection, **love thomas xoxo**

Dearest Pooh Bear: Much love and admiration; many kisses in tender places. **A lost and shut up Lady Kimono**

Get your ya-ya's out Boo, Kaisa and Jah Rankin' Lion.

A center-spread with four colours? Sorry Mr. C. We've got a feature. **Love, the collective**

Ha: Just think! If we were organised you wouldn't have a job. **Love C L**

To "Junior Z", Hang in there! The fun's just begun...**Boss News Editor** (P.S. Write those headlines!)

To TTH, In the land of deadlines and kerning, silly clashes may arise, But despite all this shit, I'll buy ya a beer, (besides, there's always you-know-who to keep it together...)**C**

To the Link (the hotbed of student radicalism) we know where you work **CSIS**

To my other roommate: Honest, you don't need a bath...but I know a great whirlpool. Let's co-ordinate our production nights. **a fringe admirer**

To Karen T., So when are you going to chuck all this CUSA STUFF and figure out where it's really at? **one of those Link subversives**

To the editor in chief: hierarchy sucks but you don't. **a cupla rampaging anarchro-feminists.**

To the men: you've come a long way baby (now answer the phone). **Your loving critics**

Hey Joel we haven't said much lately but you're still a great guy **Thick lines**

Brent, Steve, Troy, to do what we do takes special people. Or really dumb ones. **A former techno-whiz**

Dear WSSA and Collective: Once a year is not enough. How about once a week? (Oh...who schedules those conflicting meetings anyway...couldn't have been a womon) **Link Womyn"s Caucus**

To the witch caucus, you are great. Keep on with it **Someone who learned more than he can admit**

Gary, I may whine, bitch, howl and complain a lot but you know deep down in my heart I'm a true groupie. **The temperamental one**

To M, Luv ya even if you never wear your b-l mini-skirt. **xxx The person with no hair.**

Ron, Tom if I liked men I'd be totally infatuated with you two. **Not sure about his Kinsey reading**

To Mikey your merest caress sends shivers up and down my spine and pain through my chest. Why is that? S.

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